

A Day In The Life

The Wedding



by
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DEARLY BELOVED,
WE ARE GATHERED HERE TODAY TO CELEBRATE
THE UNION OF TWO EXTRAORDINARY PEOPLE, JALA
AND AIDAN.

A photograph of two young men in formal black tuxedos with white shirts and black bow ties. They are standing outdoors with a blurred background of trees and a blue sky. The man on the left is looking towards the man on the right. Both have a small floral boutonniere on their lapels. Two white speech bubbles with black outlines are overlaid on the image. The first speech bubble, coming from the man on the left, contains the text 'SHE ALWAYS DOES.' The second speech bubble, coming from the man on the right, contains the text 'YOU GOOD, MAN? DEEP BREATHS. SHE'S ABOUT TO STEAL THE WHOLE SHOW.'

SHE ALWAYS
DOES.

YOU GOOD, MAN? DEEP
BREATHS. SHE'S ABOUT TO
STEAL THE WHOLE SHOW.



TODAY WE WITNESS A LOVE
THAT HAS GROWN STRONGER, AND IF
YOU'LL PARDON THE FORESHADOWING,
PERHAPS EVEN TALLER.

A woman with dark skin, wearing a large, wide-brimmed pink hat and a matching pink, low-cut, form-fitting dress, is looking towards the left. She has a confident expression. In the background, there are large, vibrant pink flowers in a planter, and a blurred crowd of people is visible under a clear blue sky. A speech bubble is positioned above her head, pointing towards the left.

LOOK AT HIM. HE'S
ALREADY TRYING NOT
TO CRY.

A low-angle shot of two bridesmaids standing on a red carpet. They are wearing light pink skirts with a green and orange floral pattern and red high-heeled shoes. In the background, there are white columns, floral arrangements, and blurred figures of people in formal attire under a clear blue sky.

PLEASE RISE AND
TURN TO WELCOME THE
BRIDAL PROCESSION.





I CAN'T BELIEVE
I AM THE SMALLEST
ONE HERE

A woman with blonde hair and bangs, wearing a white floral dress, holds a large bouquet of red roses. She is looking slightly to her right. A speech bubble is positioned above her head. In the background, another woman in a similar floral dress is visible, also holding a bouquet of red roses. The scene is set outdoors under a clear blue sky.

EVEN I FEEL
SHORT WITH THIS
FAMILY AROUND



I THINK YOU
BOTH ARE ADORABLE
LITTLE CUTIES!



BUT THEN AGAIN,
ALL OF US ARE LITTLE
COMPARED TO JALA...





HOLY...



I KNOW MAN, I
KNOW.



MY BABY.
MY BEAUTIFUL,
UNSTOPPABLE
GIRL.



≡ CONTENT EXHALE ≡



I AM GOING TO
MARRY THAT LITTLE
GUY SO HARD

YOU'VE ALWAYS HAD A BIG HEART,
EVEN WHEN YOU WERE SMALL. SEEING
YOU GROW INTO THE WOMAN YOU'VE
BECOME... WELL-





-I COULDN'T BE
PROUDER. I LOVE YOU,
LITTLE MOYO.

THANKS, DAD

A wedding scene set on a red carpet in front of a church. A priest in a black cassock and white surplice stands behind a white podium, gesturing towards two men in black tuxedos. The man on the left is looking up at the priest, while the man on the right is looking towards the bride. The bride's lower half, wearing a white lace skirt and white high heels, is visible in the foreground. Large bouquets of pink and red roses are on either side. A speech bubble from the priest contains the text: JALA. AIDAN. YOU STAND HERE, READY TO CHOOSE ONE ANOTHER, FOR LIFE.

JALA. AIDAN.
YOU STAND HERE, READY
TO CHOOSE ONE ANOTHER,
FOR LIFE.

A high-angle shot of two men in black tuxedos with white shirts and black bowties, standing on a red carpet. They are both wearing red floral boutonnieres. The man on the left is looking up and to the left, while the man on the right is looking down. A large, out-of-focus object, possibly a hand or a camera lens, is in the foreground on the left. A green carpeted area is visible on the right. Three speech bubbles are present: one from the man on the left, one from the man on the right, and one from the blurry object in the foreground.

NOT A CHANCE

STILL TIME TO
RUN, YOU KNOW.



THEN LET'S
BEGIN



A man with short brown hair, wearing a black long-sleeved turtleneck and a white apron, stands with his arms outstretched and head tilted back, looking upwards. He is positioned in front of a white chair with a dark red seat. To his left is a large, white, ornate pillar with intricate floral and scrollwork patterns. The background is a blurred outdoor setting with a grey wall and some greenery.

JALA ABEBE, DO YOU
TAKE AIDAN PARKER TO BE
YOUR HUSBAND?

I DO

A man with brown hair and blue eyes, wearing a black long-sleeved shirt and a white apron, stands next to a white chair with a red cushion. He is looking slightly to his right with a slight smile. A speech bubble is positioned above his head, containing the text: "AIDAN PARKER, DO YOU TAKE JALA ABEBE TO BE YOUR WIFE?". The background is a blurred indoor setting with a white wall and a doorway. To the left of the man is a white curtain with a large, intricate floral pattern.

AIDAN PARKER, DO YOU
TAKE JALA ABEBE TO BE
YOUR WIFE?

I DO

≡ OOOH ≡



I NOW
PRONOUNCE
YOU-



-MAN AND WIFE.
OH!



≡ GASP ≡

I KNEW
THIS WAS
COMING











MY DRESS
SURVIVED!

THANKS,
INDUSTRIAL GRADE
THREAD!

UHH, YOU MAY KISS...
THE GROOM?

SO HOW DOES
IT FEEL TO OFFICIALLY
BELONG TO ME?





MRS PARKER, MY HEART HAS
BELONGED TO YOU SINCE THE FIRST
TIME I BUMPED INTO YOU IN THAT
HALLWAY.

